

2009 Bridal Fashion Show Run Sheet

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| ORDER | Designer | Style # | Comments |
|-------|------------|-----------------|--|
| 1 | Marisa | 646 | Silk Mikado strapless asymmetrical drape with brooch at hip |
| 2 | DaVinci | 8347 | |
| 3 | Mon Cheri | 19200 "Carrie" | Strapless sweetheart satin faced taffeta A-line gown, softly pleated bodice emphasized by hand-beaded Swarovski crystal Empire band, asymmetrical waistline extends into draped skirt, chapel length train, detachable spaghetti and halter straps included. No longer available in Porcelain Blue. |
| 4 | Impression | 6803 | |
| 5 | Mori Lee | 2301 | Duchess Satin with Embroidery. Strapless bodice adorned with sparkling embroidery features center draping over the bodice. The dropped waistline meets the A-line skirt with embroidery over a band surrounding the hemline and chapel length train. |
| 6 | Bonny | 243 | Princess cut gown with a flipped tip of the shoulder neckline decorated with scattered beadwork. Front bodice decorated with beadwork and back has bow leading into flipped tails and beaded semi-cathedral train. |
| 7 | Marisa | 648 | Silk Satin Strapless lace patterned modified sheath with silk charmuse waist sash and streamers. |
| 8 | DaVinci | 8341 | |
| 9 | Mon Cheri | 19201 "Melissa" | Softly curved strapless tiara satin full A-line gown, softly pleated satin twisted bodice with silver intricately embroidered and hand-beaded Swarovski crystal midriff, inverted Basque waistline, back gore inset with matching embroidered and beaded detail extends into chapel length train, detachable spaghetti and halter straps included. Also available in silk satin as 19201S in Natural, Ivory. |
| 10 | Impression | 6806 | |
| 11 | Mori Lee | 2302 | Duchess Satin and Organza with Embroidery Softly pleated satin overlays the strapless bodice and drapes onto the empire. Embroidery cascades onto the full, A-line gown with a sparkling design surrounding the skirt and chapel length train. |
| 12 | Bonny | 415 | Princess cut gown has a unique scalloped neckline trimmed with embroidered and beaded floral lace. The front skirt is decorated with lace appliques. The low back leads to a split semi cathedral train with scalloped trim outlining the scattered flowers on the tulle overlay of the semi-cathedral train. |
| 13 | Marisa | 652 | Silk Satin - Fit and Flair Princess with removable waist sash. |
| 14 | DaVinci | 8342 | |
| 15 | Mon Cheri | 19202 "Sue" | Organza slim A-line gown with hand-beaded and embroidered organza cap sleeves, softly curved neckline and low scoop back bodice, bodice features silver intricately embroidered and hand-beaded Swarovski crystal motif and beaded band at natural waistline, beading cascades down skirt with matching motif at hemline and chapel length train. |
| 16 | Impression | 6802 | |
| 17 | Mori Lee | 2303 | Radiant Taffeta with Embroidery. Swarovski crystals accent the embroidery on the strapless gown with asymmetrical draping over the torso and onto the A-line skirt. The corset tie back meets the draping on the chapel length train. |
| 18 | Bonny | 416 | Metallic lace covers the empire bodice accented with a heavy beaded neckline. The pleated overlay on the skirt accents the side opening covered with beaded embellished lace. The plain semi-cathedral train is finished with a lace-up back. |
| 19 | Marisa | 663 | Silk Satin Strapless with embroidered and beaded waistband, bubble skirt, pick-up back. |
| 20 | DaVinci | 8330 | |
| 21 | Mon Cheri | 19203 "Jocelyn" | Strapless tulle over satin A-line gown with alternating accents of linear hand-beaded embroidery and lace applique, chapel length train, detachable spaghetti and halter straps included. |
| 22 | Impression | 6805 | |

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| 23 | Mori Lee | 2304 | Tulle over Beaded Lace. Softly draped tulle overlays the beaded lace on the sweetheart strapless bodice with beaded empire and dropped waistline. Scalloped lace decorates the tulle that overlays the lace A-line skirt with chapel length train. |
| 24 | Bonny | 418 | Very simple princess gown has a banded neckline softly gathered in the center accented with clustered beadwork. A lace-up back leads to a semi-cathedral train finished with flowing embroidery of flowers and leaves that sparkle with beading. |
| 25 | Marisa | 676 | Silk Satin Strapless with asymmetrically draped bodice, pick-up skirt with a satin sash. |
| 26 | DaVinci | 8336 | |
| 27 | Mon Cheri | 19204 "Kayla" | Tulle over satin modified A-line gown accented with hand-beaded lace appliqué, illusion and lace cap sleeves, directionally ruched bodice with sweetheart neckline, lace appliqué and inverted Basque waistline, tulle and lace overlay skirt extends into chapel length train. |
| 28 | Impression | 6804 | |
| 29 | Mori Lee | 2305 | Duchess Satin with Embroidery. Sparkling embroidery decorates the sweetheart, strapless gown with fit and flare shape. A removable satin band trims the waistline with asymmetrical embroidery on the chapel length train |
| 30 | Bonny | 420 | Strapless gown has triangle insets along the waist in front and back with beaded edges and are filled with abstract embroidery and beading. Decorated buttons fall down the center back of the semi-cathedral train outlined with more embroidery and beading. |
| 31 | Marisa | 686 | Silk Taffeta High styled silk taffeta draped modified sheath, sweetheart knotted bodice |
| 32 | DaVinci | 8340 | |
| 33 | Mon Cheri | 19205 "Wendy" | Strapless taffeta and lace modified mermaid gown, softly curved bodice accented with re-embroidered lace motif accented with delicate silver beading, ruched taffeta midriff with matching lace motif at natural waistline, soft lace skirt with scalloped hemline extends into chapel length train, detachable spaghetti and halter straps included |
| 34 | Impression | 6801 | |
| 35 | Mori Lee | 2306 | Delicate Chiffon with Embroidery. Sweetheart strapless bodice has cascading embroidery and asymmetrical draping from the neckline that crosses over the waistline. Embroidery surrounds the soft, A-line skirt with the corset tie back that meets the chapel length train. |
| 36 | Bonny | 449 | Sleeveless gown has intricate beading and embroidery accenting the V-neckline. The A-line front skirt is plain with a pleated semi-cathedral train with an embellished center back. |
| 37 | Marisa | 692 | Silk Satin Strapless beaded bodice asymmetrically draped. Silk satin narrow pick-up skirt. |
| 38 | DaVinci | 8345 | |
| 39 | Mon Cheri | 19206 "Cindy" | Strapless tulle over satin modified mermaid gown, scalloped lace neckline accented with hand-embroidered and beaded detail at Empire waistline, allover lace skirt with chapel length train, detachable spaghetti and halter straps included. |
| 40 | Impression | 6800 | |
| 41 | Mori Lee | 2307 | Radiant Taffeta and Tulle with Embroidery. Beaded embroidery overlays the strapless bodice with a dropped waistline. Waterfall draping cascades over the skirt asymmetrically, with embroidery tulle surrounding the hemline and chapel length train. |
| 42 | Bonny | 503 | Tip of the shoulder bodice is embellished with piped laced filled with beads and sequins. The small A-line skirt is decorated in front and back. Pleated semi-cathedral pleated train is detachable. |
| 43 | Marisa | 695 | Beaded Chantilly Lace - Silk Organza Beaded chantilly lace jacket draped to hip with brooch and ribbon sash. Silk organza mermaid skirt. Silk organza bustier available at additional cost. |
| 44 | DaVinci | 8334 | |

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| 45 | Mon Cheri | 19208 | "Lexie" | Organza trumpet gown with allover silver beaded embroidery with Swarovski crystal accents, hand-beaded and embroidered organza cap sleeves, scoop neckline and low scoop back bodice, scalloped hemline extends into chapel length train. |
| 46 | Impression | 2974 | | |
| 47 | Mori Lee | 2308 | | Radiant Taffeta with Embroidery. Beaded embroidery decorates the strapless bodice with asymmetrical draping cascading from the empire and crossing over the A-line shaped gown. Swarovski beaded appliqué trims the draping on the skirt that wraps onto the chapel length train. |
| 48 | Bonny | 508 | | Detachable Spaghetti Straps Included Rose embroidery lace and beading falls from the banded strapless neckline. Banded layers falls down the split semi-cathedral train |
| 49 | Mori Lee | 2309 | | Delicate Chiffon with Crystal Beading. Satin edges the contoured, strapless neckline with draping extending up from the empire. Crystals and stones are clustered between the satin bands that trim the waistline and meet the A-line skirt with split front overlay and chapel length train. |